Road Hierarchy

Council has revised its road hierarchy, which outlines the indicative function, role, and characteristics of key roads within our network. The classifications relate to the function and standard of each road and consider the type and destination of modes generated by the various abutting land uses and activities.

Freeways/Tollways

Divided highways with fully controlled access and providing principal routes for the movement of people and goods. These roads are predominantly for through-travel and vehicle and freight movements around and beyond the metropolitan area, separated from pedestrian, cycling and most public transport networks.

State Arterial Roads

These roads form the principal routes for the regional movement of people and goods. Known as 'preferred movement routes', they provide access to, and between, key local centres, for example, between Brunswick and the CBD. Highest priority should be given to public transport. People who walk and/ or cycle, should be provided with good facilities and regular opportunities to cross, especially in local centres. Given shopping strips and activity centres are often based along arterial roads, the role of these streets needs to balance movement with creating vibrant and attractive 'places'.

Major Roads

Non-arterial roads that support local through-travel and access to key centres. These streets should provide regular crossing points and comfortable facilities for pedestrians and/or cyclist movements, with separation preferred. Priority should also be given to the on- road public transport network.

Collector Roads

Important local roads whose function is to provide links between arterial and local roads. They provide access within a local precinct and to properties. On these roads, local bus routes should be prioritised, as well as pedestrians and cyclists.

Local Streets

The main function of these streets is to provide access to and from adjacent properties. They should prioritise pedestrian and cyclist amenity and safety and support local bus movements, where they are present.

